# EDUC 200: Analyzing Schools FALL 2024

#### **Class Meeting Information**

Course meeting times: Mondays and Wednesdays, 8:30 to 9:45

Class Location: McCook Room 313

**Instructor Information** 

Instructor: Dr. Teresa Speciale (she/her)

Email: teresa.speciale@trincoll.edu

Office location: McCook Room 302

**Office hours:** Mondays and Wednesdays 11:30 to 12:45 (or by appointment)

To schedule a meeting with Prof. Speciale: Sign up for a time slot at <a href="https://calendly.com/profspeciale">https://calendly.com/profspeciale</a>

If you can't come during any of the available times, email me and we will find another time to connect.

#### **School Placement Coordinator Information**

School Placement Coordinator: Dr. Jack Dougherty Email: jack.dougherty@trincoll.edu

To schedule a meeting with Prof. Dougherty: Sign up on his calendar at https://jackdougherty.org

Contact Prof. Dougherty (not Prof. Speciale) about any school placement related questions

Course Description This course introduces the study of schooling within an interdisciplinary framework. From sociology and political science, we investigate the resources, structures, and social and political contexts influencing student opportunities and outcomes in the United States. From anthropology, we examine how classroom and school cultures shape experiences of teaching and learning. From psychology, we contrast theories of learning, both in the abstract and in practice. From philosophy, we examine competing educational goals and their underlying assumptions regarding human nature, justice, and democracy. In addition, a community-learning component, where students observe and participate in nearby K–12 classrooms for three hours per week, will be integrated with course readings and written assignments.

#### **Learning Objectives**

Over the course of the semester, you will be able to:

- Identify and analyze issues that affect teaching and learning in schools
- Recognize various goals of schooling and the beliefs that underlie them, and consider ways to best achieve and balance them
- Explain how and why inequality persists in schools
- Apply concepts and theories in the educational literature to real world K–12 classrooms and schools
- Analyze and imagine possibilities for creating more just schools

The key goal of this course is to explore the central question: How can we best understand the practices, policies, and patterns in classrooms and schools in ways that enable us to create and sustain just, inclusive, effective, engaging, and pedagogically strong educational spaces?

#### Course Materials

All course materials will be posted on the course Moodle site. Read/listen/watch and reflect on all the assigned materials before class on the date they are listed on the syllabus. Come to class prepared to discuss

the materials. Reading loads and difficulties will vary. I encourage you plan ahead and schedule your time accordingly.

While engaging with the materials, you should analyze them in relation to your experiences (e.g. as a student, as a participant observer in schools, etc.), other material and earlier discussions from class, and other scholarly literature you have read. The syllabus may be subject to change.

#### Land Acknowledgement

We honor this place Suckiaug, Black Earth; where we now stand in the valley of Qwannituckwa and we give thanks to the people who have inhabited, paddled, planted and raised families in this space for over 10,000 yearsPequonock, Wangunk, Podunk, Tunxis, Wappinger, Nehantic, Nipmuck, Maheekanew and all those derecognized by the occupiers, as well as our relatives the Pequots, Mohegans, Paugussett, Schaghticoke who signed treaties with them. Further we acknowledge the Narragansett, Wampanoag, Montauk, Shinnecock, Lenape our extended family whose territories are interconnected to us beyond the colonial boundaries by this great river Qwannitucka and the ancient currents of fresh and salt water that have forged an unbreakable bond of language, culture and blood that still connects us today. The land is still here, the waters are still here, the corn fields are still here and We are still here, NOW and Now is the time...to honor our relationship and responsibility to each other in a good way going forward.

- Written by Lee Mixashawn Rozie (Trinity '12), who is Maheekanew, Mohawk, and Cherokee.

#### **School Placements in Hartford Schools**

Clusters of students will be assigned to work with classroom teachers in different schools in Hartford. Students will work as *participant observers* with classroom teachers for at least eight 3—hour sessions (a total of 24 hours) over the course of the semester. The objectives are for Trinity students to:

- Integrate theoretical readings with first-hand experiences in K–12 schools
- Develop meaningful relationships with students and teachers, deepen understandings
  and reflections on the contexts of urban schools and the purposes of education, and
  assist teachers and students where appropriate
- Identify potential resources and gain practical experience about teaching and curricula

Typically, participant observation is more than just quietly watching (although at times, it may involve just that). Most times, participant observation will include more active roles in the classroom, such as learning alongside students, one-on-one tutoring, working with small groups, preparing materials for a classroom project, and (in some cases) planning and teaching a brief lesson. If you are unable to make a scheduled session due to a documented medical or family issue, contact your classroom teacher as soon as possible to arrange an alternate time. Prior to beginning your school placement, you must complete four pre-observation assignments, described under "Pre- and post-observation assignments" below. Contact Prof. Dougherty (not Prof. Speciale) at jack.dougherty@trincoll.edu about any questions related to your school placement.

#### **Course Evaluation**

While we will have readings, podcasts, videos, and other materials to engage with before each class, there are also a number of more formal assignments due throughout our time together. For each assignment, please see the appropriate explanation and rubric in Moodle for a breakdown of expectations.

Assignment	Points
Attendance and Participation	15
Hartford Classroom Participant Observation	20
Assignments	

Note: These assignments will be evaluated by Prof. Dougherty	
<ul> <li>Pre- and post-participation</li> </ul>	
observation tasks (5 tasks, 2 points	
each)	
• Evaluation by classroom teacher (10	
points)	
Reflection journal (5 entries, 2 points each)	10
Analysis Papers (3 papers, 10 points total)	30
Curriculum Project	25
Brainstorming memo (1 point)	
• Proposal (3 points)	
<ul> <li>Proposal Presentation (6 points)</li> </ul>	
Paper (15 points)	

#### 1) Attendance and Participation (15 points total)

As a classroom community, our capacity to generate excitement is deeply affected by our interest in one another, in hearing one another's voices, in recognizing one another's presence.

— bell hooks, Teaching to Transgress (1994), p. 8.

#### **Attendance**

Your attendance is expected at all class sessions, as the success of this course depends on your presence and active participation. Missing class can affect depth of understanding and is frequently reflected in the quality of written analysis and in the overall learning experience. You are also expected to arrive on time and stay inclass until it is over. Coming to class late and/or leaving early causes interruptions in your learning and within our class community.

However, I know that life is unpredictable and that we are all balancing many things in our lives. So there is an inherent tension between the unpredictability of our lives and the importance of engagement in class meetings. To address this tension, you are permitted **two** absences over the course of the semester, which will not negatively affect your grade. I ask that if you are going to miss class, please let me know so I can plan appropriately. You do not have to give a reason as to why you are missing, just let me know. Please realize, however, that contacting me does not mean your absence is excused; it will still count as one of your two allowed absences. Every two late arrivals, early departures, and/or instances of leaving class will count as an absence.

The expectation is that if you do not attend class, you will still complete all required assignments within the required timeframe. Emergencies (e.g., continued illness, family, or personal issues) that impact your attendance beyond the permitted two absences will be dealt with on a case-by-case basis at my discretion. When absences are not due to an emergency, such as religious observances, it is your responsibility to notify me at least two weeks before the missed class. More than two absences will result in the lowering of your attendance and participation grade. My hope is that this will not be an issue and that we will all be able to attend each class session.

#### **Participation**

Your participation is key to both your learning *and* that of your classmates. In-class discussions and activities are foundational to the format of the course. I recognize that students have different communication styles and levels of comfort for sharing in class. You will have the opportunity to participate in both whole-group settings and small group discussions, through sharing thoughts that come to mind during class and responses

to course material that you have prepared before class. I expect everyone will participate in class in some way, and your attendance and participation grade will be lowered if you do not do so regularly.

Effective participation means more than just being physically present. You are expected to be active readers and analysts, regular participants in the classroom, and good colleagues. Here are the participatory behaviors that are encouraged:

- Read/listen/watch and reflect on all materials before class and complete any pre- or post-class activities.
- Bring what you need to learn and engage with you to class (e.g., your notes, laptop, etc.).
- Make thoughtful and analytic contributions in class (both orally and in writing). This includes sharing
  your own thoughts, posing relevant questions, listening and responding to others, and being an active
  participant in small group discussions.
- Make space for others to share their perspectives and opinions in discussions.
- Listen attentively and respectfully. If you disagree with something someone has said, do so graciously, respectfully, and with evidence to support your counterargument.
- Be open to learning from others' experiences, perspectives, and interpretations particularly if these experiences are different from your own.

I discourage you from engaging in the following behaviors and doing so could negatively impact your grade:

- Not listening or pretending to be listening while distracted by your device(s)
- Speaking over others or not taking turns to listen and speak
- Making fun of or otherwise berating something said by another person

Finally, I ask that we all participate in class with a spirit of generosity. I invite you to assume the best from others in class when your opinions differ. Moments of resistance are often when we learn the most (about ourselves, others, and the course content).

You will self-evaluate your participation at mid-semester and at the end of the semester to reflect on your strengths and areas for growth. I will take your self-evaluations into account when determining your grade, and I will discuss with you individually if my assessment differs from your own.

# 2) Hartford Classroom Participant Observation Assignments (20 points total) *Pre- and post-participant observation tasks*

Professor Jack Dougherty will coordinate all school placements and evaluate your work on the tasks below. Email him questions (<u>jack.dougherty@trincoll.edu</u>), attend his office hours, or schedule an appointment on his calendar (<u>https://jackdougherty.org</u>).

- 1. Hartford Public Schools Volunteer Application *and* Mandated Reporter Training due on Thurs., Sept. 5 at 1:00 pm (2 points)
  - You will upload these documents to Moodle.
- 2. Email introduction to classroom teacher due 24 hours after you receive your teacher assignment (2 points)
  - You should copy (cc:) Prof. Dougherty (<u>jack.dougherty@trincoll.edu</u>) on this email.
- 3. Placement Contracts due on Fri, Sept. 20 at 5:00 pm (2 points)
  - This agreement is signed by the classroom teacher *and* you. You will upload a scan or photo of the agreement to Moodle.
- 4. Small group meeting with Prof. Dougherty about your placement (2 points)
  - Prof. Dougherty will email you with options for meeting Sept. 23 Oct. 2.
- 5. Thank you email to classroom teacher due Fri., Dec. 6 at 4:00pm or sooner (2 points)

You should copy (cc:) Prof. Dougherty (jack.dougherty@trincoll.edu) on this email.

#### Evaluation by classroom teacher (10 points)

At the end of the semester, your classroom teacher will evaluate you based on your level of engagement, reliability, and effort demonstrated. Contact Prof. Dougherty with questions about the evaluation process.

#### 3) Reflection Journal (10 points)

You will write journal entries to reflect on what you observe and experience during your school placement. This assignment supports your learning and is a common practice among qualitative researchers engaged in participant observation.

- During each of your eight 3-hour participant observations at your school placement, you should take field/observation notes.
- After each session you should use these notes to write a brief reflection (1-2 single-spaced pages) on the session.
  - o Ideally, this reflection would be written as soon as possible after your participant observation.
  - These reflections are not intended to be formal pieces of writing but are primarily designed to allow you to process your participant observation experiences and consider connections to course themes.
  - o You will not have space in each reflation to describe all 3 hours of your observation in detail.
  - o Rather, you might choose to focus on overall impressions, a particular instance or example that sparked your thinking, or a question that arose during the day's participant observation.
  - Each of the reflections should include a connection to a course reading (please bold or highlight these connections).
- Mid-semester submission (2 points, due on Friday, Oct. 18 by 9:00 pm)
  - o You will submit one of your journal entries for feedback.
- End of semester submission (8 points, due on Tues., Dec. 10 at 9:00 pm)
  - o You will submit <u>four</u> of your reflections that you select and a cover page.
  - o Four reflections:
    - Select and compile four of your 1-2 page reflections from throughout the semester.
    - Feedback received at the mid-semester submission should be reflected in later entries.
  - Cover page:
    - Create a coverage page that includes an image and a 3-5 sentence caption.
    - The image and caption should capture what you learned in relation to course content/themes through conduction participant observation at your school placement.

#### 4) Three Analysis Papers (30 points total)

Analysis papers allow you to illustrate your understanding of course readings and themes, support claims with evidence and examples, and integrate theory and practice. All Analysis Papers should be uploaded to Moodle by 9:00 PM on the date they are due Each paper is worth 10 points (3 x 10 = 30).

- (1) Social and cultural contexts of schooling due Wed, Sep. 25 by 9:00 PM
- (2) Theories of learning due Sun, Oct. 6 by 9:00 PM
- (3) Explaining Educational Inequality due Sun, Nov. 10 by 9:00 PM

#### 5) Curriculum Project (25 points total)

Individually or in pairs, you will design a plan for how you would teach a thematic unit (4-5 lessons) to a group of students similar to those in your classroom placement. The purpose of the curriculum project is for you to creatively apply the concepts and themes we have discussed this semester to a curriculum that could be taught.

The Curriculum Project has four graded components (more information and examples for each component will be provided on moodle and during class):

- Brainstorming Memo (1 point, due on Wed., Nov. 20 by 9:00 pm)
  - o You will submit a short memo before writing your curriculum project.
- Proposal (3 points, due on Tues, Nov. 26 at 9:00 pm)
  - You will write a proposal that describes your ideas for a thematic unit in this proposal.
  - o Proposals should be approximately 2 double-spaced pages.
  - o If you are working with a partner, you will submit one proposal together.
- Proposal Presentation (6 points, slides due on Tues, Dec. 3 by 9:00 pm)
  - o You will prepare slides based on your curriculum project and present them to our class.
- Paper (15 points, due on Sun., Dec. 13 by 9:00 pm)
  - You will write a final paper that describes and analyzes your entire 3-5 day curriculum project
  - o Papers should be 8-10 double-spaced pages.
  - o If you work in a pair, you will submit one paper together and include a brief evaluation of your collaboration process. The Collaboration Evaluation is due Mon., Dec. 14 at 11:59pm.

#### **Submitting Assignments**

Unless I tell you otherwise, all assignments should be submitted to Moodle. Late assignments will be penalized with a 10% deduction for every 1 to 24-hour period beyond the deadline. Exceptions will be granted on a case by case basis at my discretion.

If I recommend that you revise and resubmit an assignment, you will meet me to self-assess errors and review grading comments. We will discuss and determine a resubmission deadline for up to 90% of the assignment point value.

### **Grading Policies**

For each assignment that you submit, I provide a list of expectations for the assignment, in the form of a rubric. My hope is that you can follow the rubric to get all the points possible. I will also give substantive written feedback, especially on longer written assignments. My hope is that this written feedback can push you to think about your ideas as you continue to move forward in this course.

If you are concerned about a grade on an assignment, schedule an appointment to talk with me. I am more than willing to discuss your work in an effort to improve future assignments. But unless I made an error, I do not change grades. If you believe I have made an error in grading an assignment, you can schedule a meeting with me and write up a statement about how I miscalculated and/or made a mistake when evaluating the assignment.

#### **Grading Scale**

Your final course grade will be calculated by dividing the total points earned by the total points possible. The grading scale is as follows:

Letter Grade	Grade on 4.0 Scale	<b>Total Points</b>
A+	4.333	97-100
A	4.0	93-96
A-	3.667	90-92
B+	3.333	87-89

В	3.0	83-86
В-	2.667	80-82
C+	2.333	77-79
С	2.0	73-76
C-	1.667	70-72
D+	1.333	67-69
D	1.0	63-66
D-	0.667	60-62
F	0.0	59 or below

#### **Course Policies**

#### Accessibility

Trinity college is committed to creating an inclusive and accessible learning environment consistent with the Americans with Disabilities Act. Like many things, the need for disability accommodations and the process for arranging them may be altered by the COVID-19 changes we are experiencing and the safety protocols currently in place. Students with disabilities who may need some accommodation in order to fully participate in this class are urged to contact the Student Accessibility Resource Center, as soon as possible, to explore what arrangements need to be made to assure access.

If you have approval for academic accommodations, please notify me by the end of week two of classes. For those students with accommodations approved after the start of the semester, a minimum of 10 days notice is required. Please be sure to meet with me privately to discuss implementation. Student Accessibility Resources can be reached by emailing <a href="SARC@trincoll.edu">SARC@trincoll.edu</a>.

#### Accommodations for Students in Isolation or Quarantine (subject to change)

If a significant percentage of the class (or I) must isolate or quarantine, I will distribute a Zoom meeting link and open the room associated with that link to hold class virtually. You must notify me via email as soon as possible (preferably 24 hours before class) if you have tested positive and need accommodations/alternatives.

#### Face Mask Requirement

Masks are optional in our classroom. Trinity remains a mask-friendly campus, and the community will respect any person's decision to wear a mask. Given the ongoing nature of the pandemic the ask policy is subject to change given guidance from the college, CDC, WHO, and federal government.

#### Communication

All course-related email should be sent through official Trinity College email addresses. Please check your Trinity email daily throughout the course.

Our class email norms include:

- **If you email me,** I will respond within 48 hours (excluding weekends). Most of the time, I can respond sooner, but please do not expect an instant reply.
- If you receive an individual email from me, I ask that you please respond within 48 hours (excluding weekends) with your best and most thorough response. I often send individual emails to check in on students, ask for clarification, or send reminders about missing assignments. It is important you respond to these individual emails so that I can know you are okay and that you are staying on track in the class.
- If you are having difficulty with the course, please reach out to me right away! I do not see having difficulty with this class as meaning anything about how bad/good of a student you are. While I know it can be hard to ask for help, it is hard for me to know if you are stuck unless you tell me. I will work to support you, and develop a plan with you to help you complete requirements.

#### **Intellectual Honesty**

According to Trinity College policy, "intellectual honesty assumes that students do their own work and that they credit properly those upon whose work and thought they draw" (Trinity College Student Handbook, p. 13). While we often draw upon the work of others, it is essential that any work presented as your own is indeed your own, no matter how big or small the assignment. Ideas and/or words that are not yours should always be appropriately cited. Intellectual dishonesty and plagiarism in any form will not be tolerated in this class. Instances of academic dishonesty or plagiarism may result in assignment failure, course failure, referral to the Honor Council, and/or other consequences.

While most educational research publications use the APA citation style, you may use any citation style (e.g. APA, Chicago, MLA) you choose, as long as you do so consistently. Please refer to the <u>Purdue OWL website</u> for tips on how to avoid plagiarism and for information on how to cite others' work appropriately. If you still have questions, please reach out to me.

Unless explicitly stated in the assignment and/or we make arrangements together, you are expected to complete all course assignments. In other words, you are expected to develop original work for this course. You may not submit course work you completed for another course to satisfy the requirements for this course. Please contact me if you are unsure about the appropriateness of your coursework. If you are feeling overwhelmed by deadlines, please reach out to me as early as possible so we can figure out a solution.

#### Name and Gender Identity Policy

All people have the right to be addressed and referred to in accordance with their personal identity. Many people do not identify with the name on their birth certificate, school ID, or other forms of identification. In this class, I will include the opportunity for students to indicate the name and the pronouns they use. If you would like to know more about using a chosen name and/or adding your pronouns to your campus records, information is available through the <u>Queer Resource Center</u>. Their <u>Frequently Asked Questions</u> document is particularly helpful. I will do my best to respect students by using the correct name and pronouns for them. Please advise me at any point if you need to update your name and/or pronouns in my records.

#### Use of Electronics

Please bring a laptop or similar device to class only for the purposes of accessing electronic copies of course readings, taking notes, and participating in activities. Please refrain from using your laptop or phone for non-class-related purposes. Linked to participation points.

#### Use of Generative A.I.

It is important we are mindful of when generative A.I. tools (such as ChatGPT) support our learning and when they get in the way of it. Many of the assignments in this course ask you to (1) share your own analytic

thinking, creative ideas, and perspectives; (2) apply concepts to specific contexts; and/or (3) generate insights based on your embodied experiences in schools and other educational spaces. While A.I. tools can be very helpful for some tasks, they are well known for generating ideas and texts that are decontextualized, inaccurate or completely made up, and/or shaped by harmful biases within their algorithms and data sources. AI tools also raise ethical questions about unpaid labor, energy usage, and safety for humanity.

Further, using AI tools will not replace your own learning. It is essential for you to learn to do the tasks that AI might do (e.g, summarizing the main arguments of readings, synthesizing ideas, and strengthening your writing). Learning these skills will make you a better reader, writer, thinker, and community member.

Given these limitations, your use of generative AI tools is restricted in this class. You are allowed to use generative AI tools to (1) check your grammar and spelling and (2) examine the ways in which these kinds of tools may inform our exploration of the topics of the class. However, any use of generative AI tools without citation or attributions constitutes plagiarism and will be treated as such. This means that submitting AI writing as your own writing in this course is not allowed. As explained in more detail above (see Intellectual Honesty section), doing so violates Trinity College's academic policies.

#### Use of Media Derived from the Class

Given that our class is a learning community, it is important that we cultivate an "atmosphere of mutual trust and respect in which scholarly work and learning thrive" (Student Integrity Contract). In practice, this means:

- All course materials presented to students are copyrighted property.
- You are not permitted to record (audio or video) our class sessions without receiving written permission from the instructor.
  - o The only exception to this policy is when a student receives an ADA-approved accommodation from the Student Accessibility Resource Center (SARC) that includes permission to record class sessions. In these instances, students are expected to follow the processes and policies outlined on p. 23 of the <a href="Trinity College Student Handbook">Trinity College Student Handbook</a>.
- As your instructor, I will inform you if/when I make a recording during our class and will only do so in ways that are compliant with FERPA.
- You may not post any class recordings or other course materials online or distribute them to anyone not enrolled in the class without the advance written permission of the instructor, and (if applicable) any students whose voice or image is included in the recordings.
- Anyone violating the conditions described above may face disciplinary sanctions.

#### Helpful Things to Know

(Adapted from Dr. Britney Jones, with thanks to Dr. Eve Ewing)

#### Writing Center

We are all developing as writers and thinkers (myself included), and we all improve through receiving feedback. For assistance and feedback on your writing, at any stage, consider scheduling an appointment at (or walking into) the Writing Center located at 115 Vernon (the English Department Building) in Room 109.

### **Library & Information Technology Services**

#### Library

Our librarians are amazing and eager to help you identify sources for research projects or other assignments. Visit their Research Help website for information on how to make an appointment with a librarian, get support from the Peer Research Center, access research guides, and more.

#### **Student Technology Assistants**

The <u>Student Technology Assistants (STA)</u> work to provide in-person and remote assistance with instructional technology tools and services, including Moodle, presentation tools, video/audio production, and more.

#### SensusAccess File Converter

If you wish, you may convert course readings in PDF form into alternative formats, including audio files. In doing so, you can listen to the reading while following along with the written text. Visit the <u>LITS Accessibility Tools</u> website for more information.

#### Title IX Resources and Mandated Reporting

As a faculty member, I am considered a "Responsible Employee." This means that if you disclose certain things to me – including instances of sex discrimination; sexual assault, harassment, other sexual misconduct; intimate partner violence; or stalking – I am required to share this information with Trinity's Title IX Coordinator or Deputy Coordinator. See <u>Trinity's Title IX</u> website for additional information.

If you need to talk to someone who will maintain confidentiality, you can reach out to "Privileged Employees" at Counseling and Wellness Center and/or the Office of Spiritual and Religious Life. Professional staff in other offices on campus are "Confidential Employees," meaning they are required to report general information about alleged incidents but will not disclose identifiable information (such as your name) unless there is imminent harm to the campus or person(s) disclosing. Confidential Employees include professional staff at the Women & Gender Resource Action Center (WGRAC), the Queer Resource Center (QRC), and the Health Center.

#### **Financial Support**

In addition to other sources of financial support on campus and elsewhere, you may want to consider applying to the <u>Student Emergency and Equity Fund</u>. This funding is for significant, unforeseen, unavoidable emergencies, and unexpected expenses.

#### Mental Health

Many of us face issues with our mental health over the course of our lives, including me. Sometimes, being a student can create or exacerbate these issues. In addition, it is common to experience additional anxiety due to the ongoing pandemics, as well as other local/national/global events.

If you are struggling, your mental health is suffering, or you just need someone to talk to, I encourage you to make an appointment with the <u>Counseling and Wellness Center</u>. All services offered by the center are free, and all contact with members of the staff is privileged and confidential as provided by law.

#### Learning During the Ongoing Pandemics

We are still navigating numerous uncertainties and challenges amid the Covid-19 pandemic and the ongoing "health care, economic, climate, and educational disparities" (<u>Ladson-Billings</u>, 2021, p. 68) that shape our current global communities. My goal is to support you in doing the best work you can in light of these uncertainties and challenges. I encourage you to prioritize your health and wellness, which are *far* more important than the grades you get in this class or any class. If you are finding it difficult to balance your health and wellness with your work in this class, please let me know. It's okay to ask for help.

I ask that you be patient with me if the challenges to the semester force me to make last minute changes. I will do my best to communicate any changes clearly and with as much notice as possible.

Finally, please be patient with your peers as we all navigate this semester together.

## **Course Schedule**

Date	Agenda	Materials	Assignments
Wed, Sep.	Welcome and	In Class:	HPS Volunteer
4	introduction	Introduction to the course and syllabus	Application and
		Introduction to Hartford School	Mandated Reporter
		Placements with Prof. Jack Dougherty	Training due
		Hartford school info:	Thursday, Sept. 5
		https://trincoll.edu/educ/schools/	at 1:00 pm
		Placement orientation schedule:	
		https://docs.google.com/spreadsheets/	
		d/1qUQpKdpu7zf4HXZV7EWrp6vu	
		muWzR5WBQRyWdi9zPvA/edit?gid=	
		<u>0#gid=0</u>	
		l, Cultural, and Political Contexts of Schooling	
Mon,	The Context of Urban	Read:	
Sep. 9	Education	• Noguera, P. & Syeed, E. (2020). The	
		social context and its impact on inner-	
		city schooling (pp. 14-32). In City Schools	
		and the American Dream 2: The Enduring	
		Promise of Public Education. Teachers	
		College Press	
		Watch:	
		• Adichie, C. (2009). The danger of a single	
		story. TED Conferences.	
		https://www.ted.com/talks/chimaman	
		da ngozi adichie the danger of a sin	
		gle_story?subtitle=en	
Wed, Sep.	The context of	Watch:	
11	Hartford public	PBS Cutline (2021). Sheff v. O'Neill:	
	schools	Striving toward education equity (55	
		min).	
		https://www.pbs.org/video/sheff-v-	
		oneill-striving-towards-education-	
		equity-kd3iwn/	
		Read:	
		• de la Torre, V. (2017, Mar 12). Left behind: 20 years after Sheff v O'Neill,	
		students struggle in Hartford's	
		segregated neighborhood schools. <i>The</i>	
		Hartford Courant.	
		Optional:	
		Selections from: Harris, D. & Henzel,	
		C. K. (2020). Education, race, and the law.	
		Abdo Publishing.	

N.	D ' (1	D 1.		
Mon, Sep. 16	Being a careful observer in Hartford	Read:	Marriam S (1998) Boing a careful	
Бер. 10	Public Schools		Merriam, S. (1998). Being a careful observer (pp. 94-111). In <i>Qualitative</i>	
			Research and Case Study Applications in	
			Education. Jossey-Bass.	
		Listen	:	
		•	Joffe-Walter, C. (2015). The Problem We All Live With – Part 2.	
			https://www.thisamericanlife.org/563/	
			the-problem-we-all-live-with-part-	
Wed Con	Education and	Read:	two/act-one-2	Placement Contracts
Wed, Sep. 18	Socialization Part 1		do Maurio V Sa La Comenta M (1000)	due <b>Friday</b> , <b>Sept</b> .
10	Socialization 1 art 1	•	de Marrais, K. & LeCompte, M. (1999). The social organization of schooling	20 by 4:00 pm
			(pp. 43-52) and What is taught in	, I
			schools (pp. 222-228, 236-247). In The	
			Way Schools Work: A sociological Analysis	
3.5	F.1	<b>D</b> 1	of Education. Longman	4 1 1 7 4 1
Mon,	Education and Socialization Part 2	Read:	T : A (2004) /T1 : ( ):	Analysis Paper 1 due
Sep. 23	Socialization Part 2	•	Lewis, A. (2001). There is no 'race' in the schoolyard: Color-blind ideology in	Wed, Sep. 25 by 9:00 pm
			an (almost) all-white school. <i>American</i>	Sico pin
			Educational Research Journal, 38(4), 781-	
			812.	
		TT	0 H1 · CI ·	
Wed, Sep.	Classical theory and	Read:	2: Theories of Learning	<u> </u>
25	behaviorism	Keau:	Dhilling D. C. & Soltis I. F. (2004)	
23	DC11a v 10113111		Phillips, D. C. & Soltis, J. F. (2004). Classical theories (pp. 9 – 20) and	
			Behaviorism (pp. 21 – 32). In <i>Perspectives</i>	
			on learning. Teachers College Press	
Mon,	Constructivist theories	Read:		
Sep. 30	part 1	•	Phillips, D. C. & Soltis, J. F. (2004).	
			Problem solving, insight, and activity	
			(pp. 33-40), Piagetian structures and psychological constructivism (pp. 41-	
			52), and Social aspects of learning (pp.	
			53-66).	
Wed,	Constructivist theories	Read:	,	Small group meeting
Oct. 2	part 2	•	Phillips, D. C. & Soltis, J. F. (2004).	with Prof.
	1			
	1		Cognitive structures and disciplinary	Dougherty
	1		structures (pp. 67-75) and Learning	completed by
	1			9
			structures (pp. 67-75) and Learning	completed by
			structures (pp. 67-75) and Learning	completed by Wednesday, Oct. 2  Analysis Paper 2 due Sunday, Oct. 6 by
	-		structures (pp. 67-75) and Learning	completed by Wednesday, Oct. 2  Analysis Paper 2 due

Mon, Oct. 7	Inequality across schools: The opportunity gap and segregation	<ul> <li>Listen:         <ul> <li>Hannah-Jones, N. (2015). The problem we all live with PART ONE. This American Life.</li></ul></li></ul>	
Wed, Oct. 9	Inequality within schools: Tracking	Read:  Oakes, J. (1985). The distribution of knowledge (pp. 61-92). In Keeping Track: How Schools Structure Inequality. Yale University Press.	
Mon, Oct. 14	Trinity Day No Class		
Wed, Oct. 16	Testing and the standardization of inequality	<ul> <li>Watch:         <ul> <li>PBS Origins (2018). Do standardized tests do more harm than good? (10 min). https://www.youtube.com/watch?v=quMHzv4m5b0</li> </ul> </li> <li>Read:         <ul> <li>Au, W. (2023). 'Testing and the neoliberal educational enterprise' and 'High-stakes testing and white supremacy'. In Unequal by design: High-stakes testing and the standardization of inequality (pp. 19-47 and 97-121).</li> </ul> </li> </ul>	One reflection journal entry due Friday, Oct. 18 by 9:00 pm
Mon, Oct. 21	Social class inequality: Social reproduction theories	<ul> <li>Read:</li> <li>MacLeod, J. (2009). Ain't no makin' it:     Aspirations and attainment in a low- income neighborhood (pp. 3-23).</li> <li>Bourdieu, P. (1986). Forms of capital.     In J.E. Richardson (Ed.), Handbook of     theory for the sociology of education (pp. 15- 29).</li> <li>Lareau, A. (2003). Theory:     Understanding the work of Pierre</li> </ul>	Mid-semester attendance and participation self- evaluation (in class)

		D 1' I II   1 1'11   1 C'1
		Bourdieu. In <i>Unequal childhoods: Class</i> ,
XV/ 1	.'	race, and family life (pp. 275-278).
Wed, Oct. 23	Heteronormative Institutions	<ul> <li>Read:</li> <li>Sadker, D. &amp; Zittleman, K. R. (2009).  Excerpts from authors' note and chapter 1 in Still Failing at Fairness: How Gender Bias Cheats Girls and Boys in School and What We Can Do About It (pp. 1-10, 23-28).</li> <li>Pascoe, C. J. (2011). Becoming Mr. Cougar: Institutionalizing</li> </ul>
		heterosexuality and masculinity at River High. In <i>Dude, you're a ***: Masculinity</i> and sexuality in high school (2 <sup>nd</sup> ed., pp. 25- 51). University of California Press.
Mon,	The school-to-prison	Watch:
Oct. 28	nexus	• Vox (2016). The school-to-prison pipeline, explained. (3 mins). <a href="https://www.youtube.com/watch?v=H">https://www.youtube.com/watch?v=H</a> oKkasEyDOI  Read:
		Morris, M., Mankaprr, C. & Harris- Petty, M. (2016). A blues for Black girls when the 'attitude' is enuf. In <i>Pushout:</i> The criminalization of Black girls in schools (pp. 56-95).
Wed, Oct. 30	Immigrant students and the school-to- deportation pipeline	Read:  • Maloney, P., Austin, D. W. & Verma, S. (2023). Fear of a school-to-deportation pipeline: How teachers, administrators, and immigrant students respond to the threat of standardized tests and deportation. <i>Urban Education</i> , 58(8), 1715-1744.  Watch:
		• Prado, A., et al. (2018). The unafraid. (87 min).
Mon, Nov. 4	Multilingual learners and language rights	<ul> <li>Wright, W. E. (2019). Language rights and policy in K-12 TESOL. In L. C. de Oliveira (Ed.). The Handbook of TESOL in K-12 (pp. 55-68).</li> <li>Mitchell, C. (2019). The truth about bilingualism: It's only for some students. Education Week</li> </ul>
		Watch:
		Colorín Colorado (2016). Lau vs

		Nichols: A landmark case for ELL education. <a href="https://www.youtube.com/watch?v=i">https://www.youtube.com/watch?v=i</a> YH Cj9aRUM (2 min 43 sec)  Colorín Colorado (2016). Castañeda v. Pickard: Are ELLs receiving the services they need? <a href="https://www.youtube.com/watch?v=Y">https://www.youtube.com/watch?v=Y</a> BkBxPMphhg (1min 56 sec)	
Wed, Nov. 6	Students with special needs	Read:  Ostiguy, B. J., Peters, M. L. & Shlasko, D. (2016). Excerpt from "Ableism." In Teaching for Diversity and Social Justice (3rd ed). (pp. 299-305, 314-317).  Rizga, K. (2019). What school could be if it were designed for kids with autism. The Atlantic.  https://www.theatlantic.com/education/archive/2019/12/autism-students-classrooms-asd-nest/604027/  Watch:	Analysis Paper 3 due Sunday, Nov. 10 by 9:00 pm
		<ul> <li>American Institutes for Research (2015, Dec. 10). <u>Individuals with Disabilities</u></li> <li>Education Act: 40 years later (4m 28s)</li> </ul>	
		Unit 4: Teaching for Change	
Mon, Nov. 11	Culturally Relevant/Sustaining Pedagogy  Ethnic Studies	<ul> <li>Read: <ul> <li>Ladson-Billings, G. (2014). Culturally relevant pedagogy 2.0: aka the remix. Harvard Educational Review, 84(1), 74-84.</li> <li>Paris, D. &amp; Alim, S. H. (2017). What is culturally sustaining pedagogy and why does it matter? In D. Paris &amp; H. S. Alim (Eds). Culturally Sustaining Pedagogies: Teaching and Learning for Justice in a Changing World, pp. 1-24. Teachers College Press.</li> </ul> </li> </ul>	
Wed, Nov. 13	Ethnic Studies	<ul> <li>Sleeter, C. &amp; Zavala, M. (2020). Chapter 4: Ethnic studies curriculum as counternarrative. In <i>Transformative ethnic studies in schools: Curriculum, pedagogy, and research</i>. (p. 87-117). Teachers College Press.</li> <li>Summary of Connecticut H.B. No. 7082, An Act Concerning the Inclusion of Black and Latino Studies in the Public School Curriculum. <a href="https://www.cga.ct.gov/2019/SUM/p">https://www.cga.ct.gov/2019/SUM/p</a></li> </ul>	

		df/2019SUM00012-R02HB-07082-	
		<u>SUM.pdf</u>	
		Watch:	
		Precious Knowledge (2011). Dos Vatos  Productions Inc.	
Mon,	Abolitionist and	Productions, Inc.  Read:	
Nov. 18	Decolonial		
1101.10	Approaches	• Love, B. (2019). Abolitionist teaching, freedom dreaming, and Black joy. In We	
	Tippro <b>ue</b> ries	Want to Do More Than Survive: Abolitionist	
		Teaching and the Pursuit of Educational	
		Freedom. (pp. 88-123)	
		• Tuck, E. & Yang. K. W. (2012).	
		Decolonization is not a metaphor.	
		Decolonization: Indigeneity, Education &	
		Society, 1(1), 1-40.	
		Unit 5: Curriculum Design	
Wed,	Objectives for student	Read:	Curriculum Project
Nov. 20	learning	• Wiggins, G. & McTighe, J. (2005).	Brainstorming
		Backward design. In Understanding by	Memo due
		Design (2 <sup>nd</sup> ed). (pp. 13-34). Association	TODAY, Nov. 20 by 9:00 pm (after
		for Supervision and Curriculum	class)
		Development.	Classy
		Armstrong, P. (nd). Bloom's taxonomy.  Contact for Teaching, Vandarbilt.	
		Center for Teaching, Vanderbilt University.	
		https://cft.vanderbilt.edu/guides-sub-	
		pages/blooms-taxonomy/	
		Explore:	
		● Connecticut Core Standards →	
		Materials for Teachers, especially for	
		the subject area(s) you are considering	
		for your Curriculum Project	
		https://portal.ct.gov/sde/ct-core-	
3.5		standards/materials-for-teachers	
Mon,	Evaluating student	Read & Explore:	Curriculum Project
Nov. 25	learning	DePaul University Teaching Commons.	Proposal due <b>Tues</b> ,
		Rubrics. Read: "Rubrics," "Types of	Nov. 26 by 9:00
		rubrics," "Creating rubrics," and	pm
		"Evaluating rubrics" <a href="https://resources.depaul.edu/teaching-">https://resources.depaul.edu/teaching-</a>	
		commons/teaching-guides/feedback-	
		grading/rubrics/Pages/default.aspx	
Wed,	No Class	S-112-S, 1 and 1 and 1 and 1 and 1	
Nov. 27			
	National Day of		
	Mourning		

Mon,	Curriculum Project	Re-read and find readings/resources relevant	Presentation slides
Dec. 2	Planning	to your curriculum project	due Tues, Dec. 3
			by 9:00 pm
Wed,	In class presentations		Thank you email to
Dec. 4			teachers due by <b>Fri</b>
			Dec. 6 at 4:00 pm
Mon,	In class presentations		
Dec. 9			
Tuesday,	Complete reflection jou	rnal (5 entries + cover page) due by 9:00 pm	
Dec. 10			
Friday,	Curriculum Project writ	ten paper due by 9:00 pm	
Dec. 13			
Saturday,	Collaboration Evaluatio	n due by 9:00 pm (if you worked in a pair)	
Dec. 14			

**Acknowledgements**This syllabus was adapted from prior EDUC 200 syllabi from Drs. Britney Jones, Elise Castillo, Stefanie Wong, and Jack Dougherty.