

Saleem Haddad

Representation, Language and Literature: A Queer Arab Experience

Saleem Haddad is a writer born in Kuwait City to an Iraqi-German mother and a Palestinian-Lebanese father. His first novel, *Guapa*, was published in 2016, receiving critical acclaim from the *New Yorker*, *The Guardian*, and others, and was awarded both a Stonewall Honour and the 2017 Polari First Book Prize. His short stories have appeared in a number of anthologies, including his most recent contribution to *This Arab is Queer*. He also writes for film and television; his directorial debut, *Marco* was nominated for the 2019 Iris Prize for 'Best British Short Film'.

Tuesday, April 11th at 4:30pm
Reese Room, Smith House

Co-sponsored by HMTS, LACS, INTS, WMGS, TIIS, POLS, DoF, Religious Studies, English Department, the Office of DEI & the Queer Resource Center.